

New for March: 3 new notes, 1 new Key Signature, one-measure repeat sign, and **MORE SONGS!**

Trumpet

March Band Homework

Trumpet

Video available at tshollband.com or roberthinds.net

"I have enough time to play every song, every day!"

#61 GO FOR EXCELLENCE! Tally Count _____ **25!**

Musical notation for #61 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, and 4 are written above the first staff, and 5, 6, 7, and 8 are written above the second staff.

#73 WHEN LOVE IS KIND Tally Count _____ **25!**

Musical notation for #73 WHEN LOVE IS KIND in 3/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the first staff, and 6 and 7 are written above the second staff. Dynamics markings are present: *f* = Forte (Full, Strong) at the beginning, *p* = Piano (Quietly, "Softly") at measure 5, *f* at measure 6, and *p* at measure 7.

#75 OLD BLUE Tally Count _____ **25!**

Reminder: Accidentals (\flat , \sharp , \natural) only last until the next barline. But they **DO LAST** until the next barline.

Musical notation for #75 OLD BLUE in 2/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the first staff, and 10, 11, 12, 13, 14, 15, and 16 are written above the second staff.

#76 THIRD TIME AROUND Tally Count _____ **25!**

Reminder: If a note doesn't have an accidental, you have to go with the key signature. **Need help? Don't forget the Key Sig. video online.**

Musical notation for #76 THIRD TIME AROUND in 3/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the first staff, and 6, 7, and 8 are written above the second staff. Question marks are placed below measures 2, 3, 4, 5, 6, 7, and 8.

#78 MINUTEMAN MARCH Tally Count _____ **25!**

*** Watch your dynamics! ***

Musical notation for #78 MINUTEMAN MARCH in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 6, 7, and 8 are written above the first staff, and 6, 7, and 8 are written above the second staff. Dynamics markings are present: *f* at the beginning and *p* at measure 5.

March Test

#84 GO FOR EXCELLENCE! Tally Count _____ **25!**

"If a note doesn't have an accidental, you have to go with the key signature. All B's are _____."

Musical notation for #84 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is written in treble clef. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, and 12 are written above the first staff, and 8, 9, 10, 11, and 12 are written above the second staff.

Congratulations!

Date passed _____ Grade _____

#80 MEXICAN HAT DANCE

Tally Count _____

25!

"Second time through, skip to ending 2."

Musical notation for Mexican Hat Dance, measures 1-10, including dynamics (f, p) and tongued accents (>).

Reminder = > = Tongued Accents = use a little extra "T", extra air, and extra space.

#81 FRERE JACQUES

Tally Count _____

25!

Part 1.

Musical notation for Frere Jacques, measures 1-8, including repeat signs.

One Measure Repeat Sign (p. 19)

***Don't forget BONUS Songs: 82, 83

#86 FULL OF HOT AIR

Tally Count _____

25!

High Note Tricks = 1. Don't "pucker up"/ no "Grandma kisses"- instead roll your lips in. 2. Are the "corners" of your mouth back? 3. Are your lips tight? 4. Are your lips pressed together? 5. Is your mouthpiece pressed tightly to your lips? 6. Now, just add fast air!

New notes on page 22 Watch your dynamics!

Musical notation for Full of Hot Air, measures 1-8, including dynamics (f, p).

#88 GO FOR EXCELLENCE!

Tally Count _____

25!

Scale All B's are

Musical notation for Go for Excellence, measures 1-10, including Arpeggio and Chords.

*You can play the top or bottom notes.

KEY SIGNATURE Songs!

Circle the Key Signatures first!

#101 POCKET CHANGE



All B's are All F's are

Musical notation for Pocket Change, measures 1-8.

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play.

#100 IN THE POCKET



All B's are All F's are

Musical notation for In the Pocket, measures 1-8, including dynamics and a note diagram.

The new note, "F#", is on page 23.

#1 HAPPY BIRTHDAY



All B's are All F's are

Musical notation for Happy Birthday, measures 1-8, including a fermata symbol.

Fermata = "Bird's Eye" p. 9

* You can play the top or bottom note.