

New for March: 3 new notes, 1 new Key Signature, one-measure repeat sign, and **MORE SONGS!**

**Trombone
Baritone**

March Band Homework

**Trombone
Baritone**

Video available at tshollband.com or roberthinds.net

"I have enough time to play every song, every day!"

#61 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #61 GO FOR EXCELLENCE! in bass clef, 4/4 time, key of B-flat. The piece consists of 8 measures. Measure numbers 1 through 8 are indicated above the notes. The notation includes eighth and quarter notes, some beamed together, and rests.

#73 WHEN LOVE IS KIND

Tally Count _____

25!

Musical notation for #73 WHEN LOVE IS KIND in bass clef, 3/4 time, key of B-flat. The piece consists of 8 measures. Measure numbers 1 through 8 are indicated above the notes. Dynamics markings are present: *f* = Forte (Full, Strong) at measure 1, *p* = Piano (Quietly, "Softly") at measure 3, *f* at measure 5, and *p* at measure 7.

#75 OLD BLUE

Tally Count _____

25!

Reminder: Accidentals (b, #, b) only last until the next barline. But they **DO LAST** until the next barline.

Musical notation for #75 OLD BLUE in bass clef, 2/4 time, key of B-flat. The piece consists of 16 measures. Measure numbers 1 through 16 are indicated above the notes. The notation includes eighth and quarter notes, some beamed together, and rests.

#76 THIRD TIME AROUND

Tally Count _____

25!

Reminder: If a note doesn't have an accidental, you have to go with the key signature. **Need help? Don't forget the Key Sig. video online.**

Musical notation for #76 THIRD TIME AROUND in bass clef, 3/4 time, key of B-flat. The piece consists of 8 measures. Measure numbers 1 through 8 are indicated above the notes. Question marks are placed below measures 2, 3, 4, 5, and 8.

#78 MINUTEMAN MARCH

Tally Count _____

25!

*** Watch your dynamics! ***

Musical notation for #78 MINUTEMAN MARCH in bass clef, 4/4 time, key of B-flat. The piece consists of 8 measures. Measure numbers 1 through 8 are indicated above the notes. Dynamics markings are present: *f* at measure 1 and *p* at measure 5.

March Test

#84 GO FOR EXCELLENCE!

Tally Count _____

25!

"If a note doesn't have an accidental, you have to go with the key signature. All A's are _____"

Musical notation for #84 GO FOR EXCELLENCE! in bass clef, 4/4 time, key of B-flat. The piece consists of 12 measures. Measure numbers 1 through 12 are indicated above the notes. The notation includes eighth and quarter notes, some beamed together, and rests.

Congratulations!

Date passed _____ Grade _____

#80 MEXICAN HAT DANCE

Tally Count _____

25!

"Second time through, skip to ending 2."

Musical notation for Mexican Hat Dance in 3/4 time, bass clef, key of B-flat. It features a sequence of notes with fingerings 1-10 and dynamic markings *f* and *p*. Tongued accents are indicated by a greater-than sign (>). The piece has two endings.

Reminder = > = Tongued Accents = use a little extra "T", extra air, and extra space.

#81 FRERE JACQUES

Tally Count _____

25!

Part 1.

Musical notation for Frere Jacques in 3/4 time, bass clef, key of B-flat. It includes repeat signs and fingerings 1-8.

One Measure Repeat Sign (p. 19)

***Don't forget BONUS Songs: 82, 83

#86 FULL OF HOT AIR

Tally Count _____

25!

***High Note Tricks = 1. Don't "pucker up"/ no "Grandma kisses"- instead roll your lips in. 2. Are the "corners" of your mouth back? 3. Are your lips pressed together? 4. Are your lips pressed together? 5. Is your mouthpiece pressed tightly to your lips? 6. Now, just add fast air!
*** New notes on page 22 *** *** Watch your dynamics! ***

Musical notation for Full of Hot Air in 4/4 time, bass clef, key of B-flat. It features high notes with fingerings 1-8 and dynamic markings *f* and *p*.

#88 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for Go for Excellence! in 4/4 time, bass clef, key of B-flat. It includes a scale exercise (measures 1-5), an arpeggio exercise (measures 6-8), and chords (measures 9-10). A note indicates that all A's are a specific note.

KEY SIGNATURE Songs!

Circle the Key Signatures first!

#101 POCKET CHANGE



*** All A's are _____ All E's are _____ ***

Musical notation for Pocket Change in 2/4 time, bass clef, key of B-flat. It features a sequence of notes with fingerings 1-8.

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play.

#100 IN THE POCKET



*** All A's are _____ All E's are _____ ***

Musical notation for In the Pocket in 2/4 time, bass clef, key of B-flat. It features a sequence of notes with fingerings 1-8.

The new note, "E_b", is on page 23.

Also E_b = *



#1 HAPPY BIRTHDAY



*** All A's are _____ All E's are _____ ***

Musical notation for Happy Birthday in 3/4 time, bass clef, key of B-flat. It features a sequence of notes with fingerings 1-9 and a fermata symbol.

◡ = Fermata = "Bird's Eye" p. 9

* You can play the top or bottom note.