

**New for March:** one measure repeat sign, 16th notes, and 9-Stroke rolls, and **MORE SONGS!**

**Snare Drum** **March Band Homework** **Snare Drum**

Video available at [tshollband.com](http://tshollband.com) or [roberthinds.net](http://roberthinds.net)

"I have enough time to play every song, every day!"

**#61 GO FOR EXCELLENCE!** Tally Count \_\_\_\_\_ **25!**

Musical notation for #61 GO FOR EXCELLENCE! in 4/4 time. The piece consists of 8 measures. The notation includes quarter notes, eighth notes, and sixteenth notes. There are repeat signs in measures 2 and 6. The piece ends with a double bar line.

**#73 WHEN LOVE IS KIND** Tally Count \_\_\_\_\_ **25!**

Musical notation for #73 WHEN LOVE IS KIND in 3/4 time. The piece consists of 8 measures. The notation includes quarter notes, eighth notes, and sixteenth notes. There are repeat signs in measures 3 and 6. Dynamics markings are present: *f* = Forte (Full, Strong) in measures 1, 4, and 7; *p* = Piano (Quietly, "Softly") in measures 2, 5, and 8.

**#75 OLD BLUE** Tally Count \_\_\_\_\_ **25!**

Musical notation for #75 OLD BLUE in 2/4 time. The piece consists of 16 measures. The notation includes quarter notes, eighth notes, and sixteenth notes. There are repeat signs in measures 2, 4, 6, 8, 10, 12, 14, and 16. The piece ends with a double bar line.

**#76 THIRD TIME AROUND** Tally Count \_\_\_\_\_ **25!**

Musical notation for #76 THIRD TIME AROUND in 3/4 time. The piece consists of 8 measures. The notation includes quarter notes, eighth notes, and sixteenth notes. The piece ends with a double bar line.

**#78 MINUTEMAN MARCH** Tally Count \_\_\_\_\_ **25!**

Musical notation for #78 MINUTEMAN MARCH in 4/4 time. The piece consists of 8 measures. The notation includes quarter notes, eighth notes, and sixteenth notes. There are repeat signs in measures 2 and 4. Dynamics markings are present: *f* in measure 1 and *p* in measure 5. A note in measure 3 is marked with a repeat sign. The piece ends with a double bar line.

**March Test**

**#84 GO FOR EXCELLENCE!** Tally Count \_\_\_\_\_ **25!**

Musical notation for #84 GO FOR EXCELLENCE! in 4/4 time. The piece consists of 12 measures. The notation includes quarter notes, eighth notes, and sixteenth notes. There are repeat signs in measures 3, 5, 7, 9, 11, and 12. The piece ends with a double bar line.

***Congratulations!***

Date passed \_\_\_\_\_ Grade \_\_\_\_\_

# #80 MEXICAN HAT DANCE

Tally Count \_\_\_\_\_

25!

"Second time through, skip to ending 2."

Musical notation for #80 Mexican Hat Dance in 3/4 time. It consists of two phrases. The first phrase has 10 measures, with dynamics *f*, *p*, and *f*. The second phrase has 10 measures, with dynamics *f* and *f*. There are first and second endings indicated by numbers 1 and 2 above the staff.

Reminder = > = Accents = tap a little harder to make a little louder

# #81 FRERE JACQUES

Tally Count \_\_\_\_\_

25!

\*\*\* Reminder: You count eighth rest the same as eighth notes- you just ghost hit them.\*\*\*

Part 1.

Musical notation for #81 Frere Jacques in common time. It consists of four measures, each with a measure repeat sign. Dynamics are *f*, *p*, *f*, and *p*.

One Measure Repeat Sign (p. 19)

\*\*\*Don't forget BONUS Songs: 82, 83

# #86 FULL OF HOT AIR

Tally Count \_\_\_\_\_

25!

\*\*\* Watch your dynamics! \*\*\*

Musical notation for #86 Full of Hot Air in 4/4 time. It consists of eight measures with dynamics *f*, *p*, *f*, and *p*. There are measure repeat signs after measures 2, 4, and 6.

\*\*\* ALWAYS count OUT LOUD!! \*\*\*

# #88 GO FOR EXCELLENCE!

Tally Count \_\_\_\_\_

25!

(16th Notes are on page 22)

Musical notation for #88 Go for Excellence! in 4/4 time. It is divided into three sections: Scale (measures 1-5), Arpeggio (measures 6-7), and Chords (measures 8-10). Fingerings and accents are indicated.

## KEY SIGNATURE Songs!



(When the band plays #100 or #101, snare drums play #119.)

# #119 TOP DRAWER (9-Stroke Rolls)

\*\*\* Secret = You count & play measures 2, 3, and 4 exactly the same as measure 1. It's just written differently.\*\*\*

Musical notation for #119 Top Drawer in 4/4 time. It consists of four measures with 9-stroke rolls. Fingerings and accents are indicated.

# #1 HAPPY BIRTHDAY



Musical notation for #1 Happy Birthday in 3/4 time. It consists of nine measures with a fermata on the final note. Dynamics are *f*, *f*, and *f*.

◌ = Fermata = "Bird's Eye" p. 9