

New for March: 3 new notes, 1 new Key Signature, one-measure repeat sign, and **MORE SONGS!**

Flute

March Band Homework

Flute

Video available at tshollband.com or roberthinds.net

"I have enough time to play **every** song, **every** day!"

#61 GO FOR EXCELLENCE! Tally Count _____ **25!**

#73 WHEN LOVE IS KIND Tally Count _____ **25!**

f = Forte (Full, Strong) *p* = Piano (Quietly, "Softly") *f* *p*

#75 OLD BLUE Tally Count _____ **25!**

Reminder: Accidentals (♭, ♯, ♮) only last until the next barline. But they **DO LAST** until the next barline.

#76 THIRD TIME AROUND Tally Count _____ **25!**

Reminder: If a note doesn't have an accidental, you have to go with the key signature. **Need help? Don't forget the Key Sig. video online.**

#78 MINUTEMAN MARCH Tally Count _____ **25!**

*** Watch your dynamics! ***

March Test

#84 GO FOR EXCELLENCE! Tally Count _____ **25!**

"If a note doesn't have an accidental, you have to go with the key signature. All A's are _____"

Congratulations!

Date passed _____ Grade _____

#80 MEXICAN HAT DANCE

Tally Count _____

25!

"Second time through, skip to ending 2."

Musical notation for Mexican Hat Dance in 3/4 time. The piece consists of two parts. Part 1 (measures 1-8) starts with a forte (f) dynamic and includes tongued accents (marked with >) on notes 4 and 8. Part 2 (measures 9-10) starts with a piano (p) dynamic and includes a forte (f) dynamic. Dynamics are indicated as f, p, f, f.

Reminder = > = Tongued Accents = use a little extra "T", extra air, and extra space.

#81 FRERE JACQUES

Tally Count _____

25!

Part 1.

2.

3.

4.

Musical notation for Frere Jacques in 3/4 time. The piece is divided into four measures, each ending with a repeat sign (double bar line with two dots). Dynamics are indicated as f, p, f, p.

One Measure Repeat Sign (p. 19)

***Don't forget BONUS Songs: 82, 83

#86 FULL OF HOT AIR

Tally Count _____

25!

***High Note Tricks = 1. Change the direction of your air. For high notes, push your bottom lip out and try to make the air hit your nose.
 2. Hint- you may have to move or rotate the head joint so it "catches" the air. 3. Make sure the embouchure hole stays small
 *** New notes on page 22 *** *** Watch your dynamics! ***

Musical notation for Full of Hot Air in 4/4 time. The piece consists of eight measures. Dynamics are indicated as f, p, f, p.

#88 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for Go for Excellence! in 4/4 time. The piece is divided into three sections: Scale (measures 1-5), Arpeggio (measures 6-8), and Chords (measures 9-10). Dynamics are indicated as f, p, f, p.

(You can play the top or bottom notes.)

KEY SIGNATURE Songs!

Circle the Key Signatures first!

#101 POCKET CHANGE



*** All A's are _____ All E's are _____ ***

Musical notation for Pocket Change in 2/4 time. The piece consists of eight measures.

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play.

#100 IN THE POCKET



*** All A's are _____ All E's are _____ ***

Musical notation for In the Pocket in 2/4 time. The piece consists of eight measures.



The new note, "E ♭", is on page 23.



#1 HAPPY BIRTHDAY

*** All A's are _____ All E's are _____ ***

Musical notation for Happy Birthday in 3/4 time. The piece consists of nine measures. A fermata is placed over the final note.

◡ = Fermata = "Bird's Eye" p. 9

* You can play the top or bottom note.