

**New for March:** 3 new notes, 1 new Key Signature, one-measure repeat sign, and **MORE SONGS!**

**Clarinet**

# March Band Homework

**Clarinet**

Video available at [tshollband.com](http://tshollband.com) or [roberthinds.net](http://roberthinds.net)

"I have enough time to play every song, every day!"

## #61 GO FOR EXCELLENCE!

Tally Count \_\_\_\_\_

25!

Musical notation for #61 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the notes.

## #73 WHEN LOVE IS KIND

Tally Count \_\_\_\_\_

25!

Musical notation for #73 WHEN LOVE IS KIND in 3/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. Dynamics markings are present: *f* = Forte' (Full, Strong) at the beginning, *p* = Piano (Quietly, "Softly") at measure 5, and *f* at measure 7.

## #75 OLD BLUE

Tally Count \_\_\_\_\_

25!

**Reminder:** Accidentals ( $\flat$ ,  $\sharp$ ,  $\natural$ ) only last until the next barline. But they **DO LAST** until the next barline.

Musical notation for #75 OLD BLUE in 2/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## #76 THIRD TIME AROUND

Tally Count \_\_\_\_\_

25!

**Reminder:** If a note doesn't have an accidental, you have to go with the key signature. **Need help? Don't forget the Key Sig. video online.**

Musical notation for #76 THIRD TIME AROUND in 3/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. Question marks are placed below measures 2, 3, 4, 5, 7, and 8.

## #78 MINUTEMAN MARCH

Tally Count \_\_\_\_\_

25!

\*\*\* Watch your dynamics! \*\*\*

Musical notation for #78 MINUTEMAN MARCH in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the notes. Dynamics markings are present: *f* at the beginning and *p* at measure 5.

## March Test

## #84 GO FOR EXCELLENCE!

Tally Count \_\_\_\_\_

25!

"If a note doesn't have an accidental, you have to go with the key signature. All B's are \_\_\_\_\_"

Musical notation for #84 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, and 12 are indicated above the notes.

**Congratulations!**

Date passed \_\_\_\_\_ Grade \_\_\_\_\_

**#80 MEXICAN HAT DANCE**

Tally Count \_\_\_\_\_

**25!**

"Second time through, skip to ending 2."

Musical notation for Mexican Hat Dance in 3/4 time. The piece consists of two parts. Part 1 is an 8-measure phrase starting with a forte (f) dynamic, followed by a piano (p) dynamic section. Part 2 is a 10-measure phrase starting with a forte (f) dynamic. Fingerings 1-10 are indicated above the notes. Tongued accents (>) are placed above notes 4, 5, 8, and 9. Dynamics include f, p, and accents (>).

Reminder = > = Tongued Accents = use a little extra "T", extra air, and extra space.

**#81 FRERE JACQUES**

Tally Count \_\_\_\_\_

**25!**

Part 1.

Musical notation for Frere Jacques in C major, 4/4 time. It consists of a single 8-measure phrase. Fingerings 1-8 are indicated above the notes. Repeat signs (slashes with dots) are placed above measures 2, 4, and 6.

One Measure Repeat Sign (p. 19)

\*\*\*Don't forget BONUS Songs: 82, 83

**#86 FULL OF HOT AIR**

Tally Count \_\_\_\_\_

**25!**

\*\*\*Low Note Tricks = 1. You must "plug" each hole completely to get BIG low notes. 2. Is too much of your R thumb under the hook? 3. Are all 6 fingers going straight across? 4. Are your fingers "flat" (not curved like the trumpets?)

\*\*\* New notes on page 22 \*\*\* \*\*\* Watch your dynamics! \*\*\*

Musical notation for Full of Hot Air in 4/4 time. It consists of an 8-measure phrase. Fingerings 1-8 are indicated above the notes. Dynamics include f and p.

**#88 GO FOR EXCELLENCE!**

Tally Count \_\_\_\_\_

**25!**

\*\*\* All B's are \_\_\_\_\_ \*\*\*

Musical notation for Go for Excellence! in 4/4 time. It consists of an 8-measure phrase. Measures 1-5 are labeled as a "Scale" and measures 6-8 as "Arpeggio". Measures 9-10 are labeled as "Chords". Fingerings 1-5 are indicated above the notes. Dynamics include f and p.

(You can play the top or bottom notes.)

**KEY SIGNATURE Songs!**

Circle the Key Signatures first!

**#101 POCKET CHANGE**

KEY SIGNATURE SONG 1 graphic with a circled number 1.

\*\*\* All B's are \_\_\_\_\_ All F's are \_\_\_\_\_ \*\*\*

Musical notation for Pocket Change in 2/4 time. It consists of an 8-measure phrase. Fingerings 1-8 are indicated above the notes.

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play.

**#100 IN THE POCKET**

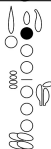
KEY SIGNATURE SONG 2 graphic with a circled number 2.

\*\*\* All B's are \_\_\_\_\_ All F's are \_\_\_\_\_ \*\*\*

Musical notation for In the Pocket in 2/4 time. It consists of an 8-measure phrase. Fingerings 1-8 are indicated above the notes. A sharp sign (#) is placed above the note in measure 2.

Also F# = \*

The new note, "F#", is on page 23.



**#1 HAPPY BIRTHDAY**

KEY SIGNATURE SONG 3 graphic with a circled number 3.

\*\*\* All B's are \_\_\_\_\_ All F's are \_\_\_\_\_ \*\*\*

Musical notation for Happy Birthday in 3/4 time. It consists of an 8-measure phrase. Fingerings 1-8 are indicated above the notes. A fermata symbol is placed above the note in measure 8.

⌒ = Fermata = "Bird's Eye" p. 9