

**New for March:** 3 new notes, 1 new Key Signature, one-measure repeat sign, and **MORE SONGS!**

# Bells **March Band Homework** Bells

Video available at [tshollband.com](http://tshollband.com) or [roberthinds.net](http://roberthinds.net)

"I have enough time to play every song, every day!"

**#61 GO FOR EXCELLENCE!** Tally Count \_\_\_\_\_ **25!**

**#73 WHEN LOVE IS KIND** Tally Count \_\_\_\_\_ **25!**

*f* = Forte (Full, Strong)      *p* = Piano (Quietly, "Softly")      *f*      *p*

**#75 OLD BLUE** Tally Count \_\_\_\_\_ **25!**

Reminder: Accidentals (♭, ♯, ♮) only last until the next barline. But they **DO LAST** until the next barline.

**#76 THIRD TIME AROUND** Tally Count \_\_\_\_\_ **25!**

Reminder: If a note doesn't have an accidental, you have to go with the key signature. **Need help? Don't forget the Key Sig. video online.**

**#78 MINUTEMAN MARCH** Tally Count \_\_\_\_\_ **25!**

\*\*\* Watch your dynamics! \*\*\*

**March Test**

**#84 GO FOR EXCELLENCE!** Tally Count \_\_\_\_\_ **25!**

"If a note doesn't have an accidental, you have to go with the key signature. All A's are \_\_\_\_\_"

**Congratulations!**

Date passed \_\_\_\_\_ Grade \_\_\_\_\_

# #80 MEXICAN HAT DANCE

Tally Count \_\_\_\_\_

25!

"Second time through, skip to ending 2."

Musical notation for Mexican Hat Dance in 3/4 time, key of B-flat major. The piece consists of two parts. Part 1 is an 8-measure melody starting with a forte (f) dynamic. Part 2 is a 10-measure melody starting with a piano (p) dynamic, followed by a first ending (1.) and a second ending (2.). Accents (>) are placed over notes 2, 3, 4, 5, 7, 8, 9, and 10. Dynamics include f, p, and accents (>).

Reminder = > = Accents = tap a little harder to make a little louder

# #81 FRERE JACQUES

Tally Count \_\_\_\_\_

25!

Part 1.

Musical notation for Frere Jacques in 3/4 time, key of C major. The piece is divided into four parts, each 2 measures long. Part 1 is a quarter note followed by a quarter rest. Part 2 is a quarter note followed by a quarter rest. Part 3 is a quarter note followed by a quarter rest. Part 4 is a quarter note followed by a quarter rest. A repeat sign is used after each part. Dynamics include f and p.

One Measure Repeat Sign (p. 19)

\*\*\*Don't forget BONUS Songs: 82, 83

# #86 FULL OF HOT AIR

Tally Count \_\_\_\_\_

25!

\*\*\* New notes on page 22 \*\*\* \*\*\* Watch your dynamics! \*\*\*

Musical notation for Full of Hot Air in 4/4 time, key of B-flat major. The piece consists of 8 measures. Dynamics include f and p.

# #88 GO FOR EXCELLENCE!

Tally Count \_\_\_\_\_

25!

Musical notation for Go for Excellence! in 4/4 time, key of B-flat major. The piece is divided into three sections: Scale (measures 1-5), Arpeggio (measures 6-8), and Chords (measures 9-10). Dynamics include f and p.

\*play bottom note with L and top with the R.

## KEY SIGNATURE Songs!

Circle the Key Signatures first!

# #101 POCKET CHANGE

KEY SIGNATURE SONG 1

\*\*\* All A's are \_\_\_\_\_ All E's are \_\_\_\_\_ \*\*\*

Musical notation for Pocket Change in 2/4 time, key of B-flat major. The piece consists of 8 measures.

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play.

# #100 IN THE POCKET

KEY SIGNATURE SONG 2

\*\*\* All A's are \_\_\_\_\_ All E's are \_\_\_\_\_ \*\*\*

Musical notation for In the Pocket in 2/4 time, key of B-flat major. The piece consists of 8 measures. Dynamics include L and \*

The new note, "E<sub>b</sub>", is on page 23.

Also E<sub>b</sub> = \*

\*

\*

\*

# #1 HAPPY BIRTHDAY

KEY SIGNATURE SONG 3

\*\*\* All A's are \_\_\_\_\_ All E's are \_\_\_\_\_ \*\*\*

Musical notation for Happy Birthday in 3/4 time, key of B-flat major. The piece consists of 9 measures. Dynamics include \*

◡ = Fermata = "Bird's Eye" p. 9

\* You can play the top or bottom note.