

New for April: 1 note, 1 key signature, dotted-quarter note, single eighth note, multi-measure rests, and cool songs!

April Band Homework

Trumpet

Video available at tshollband.com or roberthinds.net

Trumpet

"I have enough time to play every song, every day!"

#84 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #84 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is primarily eighth and quarter notes with some slurs and accents.

#86 FULL OF HOT AIR

Tally Count _____

25!

*** Don't forget the "High Note Tricks" from the "March HP" on song #86! ***

Musical notation for #86 FULL OF HOT AIR in 4/4 time. The piece consists of one staff of music with measures 1 through 8. Dynamics include *f* (forte) and *p* (piano). There are multi-measure rests in measures 4 and 5.

C = Possible Concert Song

APRIL TEST

#88 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #88 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 5, labeled "Scale". The second staff contains measures 6 through 10, labeled "Arpeggio" and "Chords".

Congratulations!

Date passed _____ Grade _____

#80 MEXICAN HAT DANCE

Tally Count _____

25!

"Second time through, skip to ending 2."

Musical notation for #80 MEXICAN HAT DANCE in 3/4 time. The piece consists of one staff of music with measures 1 through 10. It includes first and second endings. Dynamics include *f* (forte) and *p* (piano).

#81 FRERE JACQUES

Tally Count _____

25!

Musical notation for #81 FRERE JACQUES in common time. The piece consists of one staff of music with measures 1 through 8. It includes four distinct rhythmic patterns labeled 1., 2., 3., and 4.

#93 AURA LEE

Tally Count _____

25!

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play. **Key Check! Show/Tell** what this Key Signature means. **Check/Play** m.1 note #3.

Musical notation for #93 AURA LEE in 4/4 time. The piece consists of one staff of music with measures 1 through 8. A key signature of one sharp (F#) is indicated. A diagram shows three circles representing notes, with the first one shaded and labeled 'F# = 1 2 3'. Asterisks are placed above notes in measures 3, 5, 7, and 8.

*** Just for fun- try slurring the entire song! ***

#107 THAT'S A WRAP

Tally Count

25!

Key Check! Show/Tell what this Key Signature means. Check/Play m.3 note #1.

Musical notation for #107 THAT'S A WRAP. The piece is in 4/4 time and B-flat major. It consists of 8 measures. Fingerings 1 through 8 are indicated above the notes. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 3 and 4 contain a half note D5. Measures 5 and 6 contain a half note E5. Measures 7 and 8 contain a half note F5.

#108 POLLY WOLLY DOODLE

Tally Count

25!

Key Check! Show/Tell what this Key Signature means. Check/Play m.4 note #5.

Musical notation for #108 POLLY WOLLY DOODLE. The piece is in 4/4 time and B-flat major. It consists of 11 measures. Fingerings 1 through 11 are indicated above the notes. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 2 and 3 contain a half note D5. Measures 4 and 5 contain a half note E5. Measures 6 and 7 contain a half note F5. Measures 8 and 9 contain a half note G5. Measures 10 and 11 contain a half note A5.

#110 KOOKABURRA - Round

Tally Count

25!

Key Check! Show/Tell what this Key Signature means. Check/Play m.5 note #3.

Part 1.

Musical notation for #110 KOOKABURRA - Round Part 1. The piece is in 4/4 time and B-flat major. It consists of 8 measures. Fingerings 1 through 8 are indicated above the notes. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 2 and 3 contain a half note D5. Measures 4 and 5 contain a half note E5. Measures 6 and 7 contain a half note F5. Measure 8 contains a half note G5.

#114 SPOT THE DOTS

Tally Count

25!

So far we've only seen eighths in pairs with a "beam". A single eighth note looks like . One "beam" or one flag make it an eighth note.

Rule of the "Dot": A dot takes half of whatever it's next to, and adds it again.

Question #1: How many beats is a dotted-quarter note worth? "1 1/2"

Question #2: How do you feel it? "Tap tw ice" (once for the quarter note and once for the dot, then move on)

Musical notation for #114 SPOT THE DOTS. The piece is in 4/4 time and B-flat major. It consists of 4 measures. Fingerings 1 through 4 are indicated above the notes. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a dotted quarter note D5. Measure 3 contains a quarter note E5, followed by a quarter note F5. Measure 4 contains a quarter note G5.

C

SAWMILL CREEK (p. 20)

Tally Count

25!

Key Check! Show/Tell what this Key Signature means. Check/Play m.4 note #1.

Musical notation for SAWMILL CREEK (p. 20). The piece is in 4/4 time and B-flat major. It consists of 25 measures. Fingerings 1 through 25 are indicated above the notes. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 2 and 3 contain a half note D5. Measures 4 and 5 contain a half note E5. Measures 6 and 7 contain a half note F5. Measures 8 and 9 contain a half note G5. Measures 10 and 11 contain a half note A5. Measures 12 and 13 contain a half note Bb5. Measures 14 and 15 contain a half note C6. Measures 16 and 17 contain a half note D6. Measures 18 and 19 contain a half note E6. Measures 20 and 21 contain a half note F6. Measures 22 and 23 contain a half note G6. Measures 24 and 25 contain a half note A6.