

New for April: 1 note, 1 key signature, dotted-quarter note, single eighth note, multi-measure rests, and cool songs!

**Trombone**  
**Baritone**

# April Band Homework

Video available at [tshollband.com](http://tshollband.com) or [roberthinds.net](http://roberthinds.net)

**Trombone**  
**Baritone**

"I have enough time to play every song, every day!"

## #84 GO FOR EXCELLENCE!

Tally Count \_\_\_\_\_ **25!**

Musical notation for #84 GO FOR EXCELLENCE! in bass clef, 4/4 time, key of B-flat. The piece consists of 12 measures. Measure numbers 1 through 12 are indicated above the notes. The melody features eighth and quarter notes with some rests.

## #86 FULL OF HOT AIR

Tally Count \_\_\_\_\_ **25!**

\*\*\* Don't forget the "High Note Tricks" from the "March HP" on song #86! \*\*\*

Musical notation for #86 FULL OF HOT AIR in bass clef, 4/4 time, key of B-flat. The piece consists of 8 measures. Measure numbers 1 through 8 are indicated above the notes. Dynamics include *f* (forte) and *p* (piano). There is a multi-measure rest in measure 4.

**C** = Possible Concert Song

## **C** APRIL TEST #88 GO FOR EXCELLENCE!

Tally Count \_\_\_\_\_ **25!**

Musical notation for #88 GO FOR EXCELLENCE! in bass clef, 4/4 time, key of B-flat. The piece consists of 10 measures. Measure numbers 1 through 10 are indicated above the notes. The notation includes a "Scale" section (measures 1-5), an "Arpeggio" section (measures 6-7), and "Chords" (measures 9-10).

**Congratulations!**

Date passed \_\_\_\_\_ Grade \_\_\_\_\_

## **C** #80 MEXICAN HAT DANCE

Tally Count \_\_\_\_\_ **25!**

"Second time through, skip to ending 2."

Musical notation for #80 MEXICAN HAT DANCE in bass clef, 3/4 time, key of B-flat. The piece consists of 10 measures. Measure numbers 1 through 10 are indicated above the notes. Dynamics include *f* (forte) and *p* (piano). There are accents and slurs over notes. The piece has two endings.

## **C** #81 FRERE JACQUES

Tally Count \_\_\_\_\_ **25!**

Musical notation for #81 FRERE JACQUES in bass clef, common time (C), key of B-flat. The piece consists of 8 measures. Measure numbers 1 through 8 are indicated above the notes. The notation includes multi-measure rests and slurs.

## #93 AURA LEE

Tally Count \_\_\_\_\_ **25!**

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play. **Key Check! Show/Tell** what this Key Signature means. **Check/Play** m.1 note #3.

Musical notation for #93 AURA LEE in bass clef, 4/4 time, key of B-flat. The piece consists of 8 measures. Measure numbers 1 through 8 are indicated above the notes. The notation includes slurs and multi-measure rests. Below the staff, there are fingering diagrams for the first measure: E<sub>1</sub>=2 (with circles 1, 2, 3) and also E<sub>1</sub> with asterisks.

### #107 THAT'S A WRAP

### Tally Count \_\_\_\_\_

25!

**New Trick** = Although trombones don't "slur", you can get a similar effect by using a "D" tongue instead of a "T" tongue. Try it!

**Secret** = Trombones = you have to move your slide quickly or it will just sound like a "smear".

**Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.3 note #1.

Musical notation for #107 THAT'S A WRAP. Bass clef, 4/4 time signature. The melody consists of eighth notes with slurs. The lyrics are: Ta da Ta de de Te de de da da.

### #108 POLLY WOLLY DOODLE

### Tally Count \_\_\_\_\_

25!

**Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.4 note #5.

Musical notation for #108 POLLY WOLLY DOODLE. Bass clef, C time signature. The melody consists of eighth notes with slurs. There are first and second endings marked.

### #110 KOOKABURRA - Round

### Tally Count \_\_\_\_\_

25!

**Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.5 note #3.

Musical notation for #110 KOOKABURRA - Round. Bass clef, 4/4 time signature. The melody consists of eighth notes with slurs. There are four parts labeled 1., 2., 3., and 4.

### #114 SPOT THE DOTS

### Tally Count \_\_\_\_\_

25!

So far we've only seen eighths in pairs with a "beam". A single eighth note looks like . One "beam" or one flag make it an eighth note.

**Rule of the "Dot":** A dot takes half of whatever it's next to, and adds it again.

**Question #1:** How many beats is a dotted-quarter note worth? "1 1/2"

**Question #2:** How do you feel it? "Tap tw ice" (once for the quarter note and once for the dot, then move on)

Musical notation for #114 SPOT THE DOTS. Bass clef, 4/4 time signature. The melody consists of eighth notes with slurs. There are four parts labeled 1, 2, 3, and 4. Part 2 includes a dotted quarter note.

## C

### SAWMILL CREEK (p. 20)

### Tally Count \_\_\_\_\_

25!

**Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.4 note #1.

Musical notation for SAWMILL CREEK (p. 20). Bass clef, 4/4 time signature. The melody consists of eighth notes with slurs. There are first and second endings marked. The lyrics are: ("1, 2, 3, 4, 2, 2, 3, 4")