

New for April: 1 note, 1 key signature, dotted-quarter note, single eighth note, multi-measure rests, and cool songs!

April Band Homework

Flute

Video available at tshollband.com or roberthinds.net

Flute

"I have enough time to play every song, every day!"

#84 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #84 GO FOR EXCELLENCE! in 4/4 time, key of B-flat major. The piece consists of 12 measures. Measures 1-4 are marked with a '1' above the staff, measures 5-8 with a '2', and measures 9-12 with a '3'. The notation includes eighth and quarter notes, rests, and slurs.

#86 FULL OF HOT AIR

Tally Count _____

25!

*** Don't forget the "High Note Tricks" from the "March HP" on song #86! ***

Musical notation for #86 FULL OF HOT AIR in 4/4 time, key of B-flat major. The piece consists of 8 measures. Measures 1-4 are marked with a '1' above the staff, and measures 5-8 with a '2'. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents over notes.

C = Possible Concert Song

APRIL TEST

#88 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #88 GO FOR EXCELLENCE! in 4/4 time, key of B-flat major. The piece is divided into three sections: a 5-measure 'Scale' section, a 4-measure 'Arpeggio' section, and a 3-measure 'Chords' section. The notation includes eighth notes, quarter notes, and rests.

Congratulations!

Date passed _____ Grade _____

#80 MEXICAN HAT DANCE

Tally Count _____

25!

"Second time through, skip to ending 2."

Musical notation for #80 MEXICAN HAT DANCE in 3/4 time, key of B-flat major. The piece consists of 10 measures. Measures 1-4 are marked with a '1' above the staff, and measures 5-10 with a '2'. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents over notes.

#81 FRERE JACQUES

Tally Count _____

25!

Musical notation for #81 FRERE JACQUES in 3/4 time, key of B-flat major. The piece consists of 8 measures. Measures 1-2 are marked with a '1' above the staff, measures 3-4 with a '2', measures 5-6 with a '3', and measures 7-8 with a '4'. The notation includes quarter notes and rests.

#93 AURA LEE

Tally Count _____

25!

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play. Key Check! Show/Tell what this Key Signature means. Check/Play m.1 note #3.

Musical notation for #93 AURA LEE in 4/4 time, key of B-flat major. The piece consists of 8 measures. Measures 1-4 are marked with a '1' above the staff, and measures 5-8 with a '2'. The notation includes quarter notes, eighth notes, and rests. There are asterisks under some notes.

E₄ = ●●●●●●●●

also E₄ * *

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*** Just for fun- try slurring the entire song! ***

#107 THAT'S A WRAP

Tally Count _____

25!

Key Check! Show/Tell what this Key Signature means. **Check/Play** m.3 note #1.

Musical notation for #107 THAT'S A WRAP. The piece is in 4/4 time and B-flat major. It consists of 8 measures. Measures 1-4 are marked with numbers 1 through 4. Measures 5-8 are marked with numbers 5 through 8. The melody is simple and repetitive.

#108 POLLY WOLLY DOODLE

Tally Count _____

25!

Key Check! Show/Tell what this Key Signature means. **Check/Play** m.4 note #5.

Musical notation for #108 POLLY WOLLY DOODLE. The piece is in 4/4 time and B-flat major. It consists of 11 measures. Measures 1-4 are marked with numbers 1 through 4. Measures 5-11 are marked with numbers 5 through 11. The melody is simple and repetitive.

#110 KOOKABURRA - Round

Tally Count _____

25!

Key Check! Show/Tell what this Key Signature means. **Check/Play** m.5 note #3.

Musical notation for #110 KOOKABURRA - Round. The piece is in 4/4 time and B-flat major. It consists of 8 measures. Measures 1-4 are marked with numbers 1 through 4. Measures 5-8 are marked with numbers 3 through 4. The melody is simple and repetitive.

#114 SPOT THE DOTS

Tally Count _____

25!

So far we've only seen eighths in pairs with a "beam". A single eighth note looks like . One "beam" or one flag make it an eighth note.

Rule of the "Dot": A dot takes half of whatever it's next to, and adds it again.

Question #1: How many beats is a dotted-quarter note worth? "1 1/2"

Question #2: How do you feel it? "Tap tw ice" (once for the quarter note and once for the dot, then move on)

Musical notation for #114 SPOT THE DOTS. The piece is in 4/4 time and B-flat major. It consists of 4 measures. Measures 1-4 are marked with numbers 1 through 4. The melody is simple and repetitive.

C

SAWMILL CREEK (p. 20)

Tally Count _____

25!

Key Check! Show/Tell what this Key Signature means. **Check/Play** m.4 note #1.

Musical notation for SAWMILL CREEK. The piece is in 4/4 time and B-flat major. It consists of 25 measures. Measures 1-4 are marked with numbers 1 through 4. Measures 5-12 are marked with numbers 5 through 12. Measures 13-19 are marked with numbers 13 through 19. Measures 20-25 are marked with numbers 20 through 25. The melody is simple and repetitive.