

New for April: 1 note, 1 key signature, dotted-quarter note, single eighth note, multi-measure rests, and cool songs!

April Band Homework

Clarinet

Video available at tshollband.com or roberthinds.net

Clarinet

"I have enough time to play every song, every day!"

#84 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #84 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is primarily eighth and quarter notes with some rests.

#86 FULL OF HOT AIR

Tally Count _____

25!

Musical notation for #86 FULL OF HOT AIR in 4/4 time. The piece consists of one staff of music with 8 measures. It features a simple melody with dynamic markings: *f* (forte) and *p* (piano).

C = Possible Concert Song

#88 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #88 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The first staff is labeled 'Scale' and the second staff is labeled 'Arpeggio' and 'Chords'.

Congratulations!

Date passed _____

Grade _____

#80 MEXICAN HAT DANCE

"Second time through, skip to ending 2."

Tally Count _____

25!

Musical notation for #80 MEXICAN HAT DANCE in 3/4 time. The piece consists of one staff of music with 10 measures. It features a melody with accents and dynamic markings: *f* (forte) and *p* (piano). There are two endings, labeled 1. and 2.

#81 FRERE JACQUES

Tally Count _____

25!

Musical notation for #81 FRERE JACQUES in common time (C). The piece consists of one staff of music with 8 measures. It features a melody with multi-measure rests of 2, 3, and 4 measures.

#93 AURA LEE

Tally Count _____

25!

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play. **Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.1 note #3.

Musical notation for #93 AURA LEE in 4/4 time. The piece consists of one staff of music with 8 measures. It features a melody with multi-measure rests of 2, 3, and 4 measures.

F# =



also F# * *

*

*

*

*** Just for fun- try slurring the entire song! ***

#107 THAT'S A WRAP

Tally Count _____

25!

Key Check! Show/Tell what this Key Signature means. **Check/Play** m.3 note #1.

Secret: The first 6 measures have "stepwise motion". As the notes go up, just take fingers away; if they go down, add fingers.

#108 POLLY WOLLY DOODLE

Tally Count _____

25!

Key Check! Show/Tell what this Key Signature means. **Check/Play** m.4 note #5.

#110 KOOKABURRA - Round

Tally Count _____

25!

Key Check! Show/Tell what this Key Signature means. **Check/Play** m.5 note #3.

#114 SPOT THE DOTS

Tally Count _____

25!

So far we've only seen eighths in pairs with a "beam". A single eighth note looks like . One "beam" or one flag make it an eighth note. **Rule of the "Dot":** A dot takes half of whatever it's next to, and adds it again.

Question #1: How many beats is a dotted-quarter note worth? "1 1/2"

Question #2: How do you feel it? "Tap tw ice" (once for the quarter note and once for the dot, then move on)

C

SAWMILL CREEK (p. 20)

Tally Count _____

25!

Key Check! Show/Tell what this Key Signature means. **Check/Play** m.4 note #1.