

New for April: 1 note, 1 key signature, dotted-quarter note, single eighth note, multi-measure rests, and cool songs!

# April Band Homework

Bells

Video available at [tshollband.com](http://tshollband.com) or [roberthinds.net](http://roberthinds.net)

Bells

"I have enough time to play every song, every day!"

## #84 GO FOR EXCELLENCE!

Tally Count \_\_\_\_\_

25!

Musical notation for #84 GO FOR EXCELLENCE! in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is primarily eighth and quarter notes with some rests.

## #86 FULL OF HOT AIR

Tally Count \_\_\_\_\_

25!

Musical notation for #86 FULL OF HOT AIR in 4/4 time, key of B-flat major. The piece consists of one staff of music with 8 measures. It features a simple melody with dynamic markings: *f* (forte) for measures 1, 3, 5, and 7, and *p* (piano) for measures 2, 4, 6, and 8.

**C** = Possible Concert Song

## #88 GO FOR EXCELLENCE!

Tally Count \_\_\_\_\_

25!

Musical notation for #88 GO FOR EXCELLENCE! in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff contains measures 1 through 5, labeled "Scale". The second staff contains measures 6 through 10, labeled "Arpeggio" (measures 6-8) and "Chords" (measures 9-10).

**Congratulations!**

Date passed \_\_\_\_\_ Grade \_\_\_\_\_

## #80 MEXICAN HAT DANCE

"Second time through, skip to ending 2."

Tally Count \_\_\_\_\_

25!

Musical notation for #80 MEXICAN HAT DANCE in 3/4 time, key of B-flat major. The piece consists of one staff of music with 10 measures. It features a rhythmic melody with accents and dynamic markings: *f* (forte) for measures 1, 3, 5, 7, 9, and 10, and *p* (piano) for measures 2, 4, 6, 8, and 10. There are two endings: ending 1 (measures 7-8) and ending 2 (measures 9-10).

## #81 FRERE JACQUES

Tally Count \_\_\_\_\_

25!

Musical notation for #81 FRERE JACQUES in 4/4 time, key of B-flat major. The piece consists of one staff of music with 8 measures. It is divided into four parts, each marked with a number (1-4) and a repeat sign. The melody is simple and rhythmic.

## #93 AURA LEE

Tally Count \_\_\_\_\_

25!

**Reminder:** The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play. **Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.1 note #3.

Musical notation for #93 AURA LEE in 4/4 time, key of B-flat major. The piece consists of one staff of music with 8 measures. It features a simple melody with dynamic markings: *f* (forte) for measures 1, 3, 5, 7, and 8, and *p* (piano) for measures 2, 4, 6, and 8. There are asterisks under measures 1, 3, 5, 7, and 8, with the text "E<sub>b</sub> = \*" below measure 1 and "also E<sub>b</sub> = \*" below measure 3.

### #107 THAT'S A WRAP

Tally Count \_\_\_\_\_

25!

Key Check! Show/Tell what this Key Signature means. Check/Play m.3 note #1.

Musical notation for #107 THAT'S A WRAP. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter notes and eighth notes. Measure numbers 1 through 8 are indicated above the staff. The piece ends with a double bar line and repeat dots.

### #108 POLLY WOLLY DOODLE

Tally Count \_\_\_\_\_

25!

Key Check! Show/Tell what this Key Signature means. Check/Play m.4 note #5.

Musical notation for #108 POLLY WOLLY DOODLE. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter notes and eighth notes. Measure numbers 1 through 11 are indicated above the staff. The piece includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

### #110 KOOKABURRA - Round

Tally Count \_\_\_\_\_

25!

Key Check! Show/Tell what this Key Signature means. Check/Play m.5 note #3.

Musical notation for #110 KOOKABURRA - Round. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The notation is divided into two parts: Part 1 (measures 1-4) and Part 2 (measures 5-8). Measure numbers are indicated above the staff.

### #114 SPOT THE DOTS

Tally Count \_\_\_\_\_

25!

So far we've only seen eighths in pairs with a "beam". A single eighth note looks like . One "beam" or one flag make it an eighth note.

Rule of the "Dot": A dot takes half of whatever it's next to, and adds it again.

Question #1: How many beats is a dotted-quarter note worth? "1 1/2"

Question #2: How do you feel it? "Tap tw ice" (once for the quarter note and once for the dot, then move on)

Musical notation for #114 SPOT THE DOTS. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter notes and dotted quarter notes. Measure numbers 1 through 4 are indicated above the staff. Below the staff, there are annotations: "1 (2) + 3 4" under the first measure, and "3 4" under the second measure.

## C

### SAWMILL CREEK (p. 20)

Tally Count \_\_\_\_\_

25!

Key Check! Show/Tell what this Key Signature means. Check/Play m.4 note #1.

Musical notation for SAWMILL CREEK (p. 20). The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter notes and eighth notes. Measure numbers 1 through 25 are indicated above the staff. The piece includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols.