

New for April: 1 note, 1 key signature, dotted-quarter note, single eighth note, multi-measure rests, and cool songs!

April Band Homework

Alto Saxophone

Video available at tshollband.com or roberthinds.net

Alto Saxophone

"I have enough time to play every song, every day!"

#84 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #84 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily eighth and quarter notes with some slurs.

#86 FULL OF HOT AIR

Tally Count _____

25!

Musical notation for #86 FULL OF HOT AIR in 4/4 time. The piece consists of one staff of music with 8 measures. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The melody is mostly quarter and half notes.

C = Possible Concert Song

APRIL TEST

#88 GO FOR EXCELLENCE!

Tally Count _____

25!

Musical notation for #88 GO FOR EXCELLENCE! in 4/4 time. The piece consists of two staves of music. The first staff is labeled 'Scale' and contains measures 1 through 5. The second staff is labeled 'Arpeggio' and 'Chords' and contains measures 6 through 10. The key signature has one sharp (F#).

Congratulations!

Date passed _____ Grade _____

#80 MEXICAN HAT DANCE

"Second time through, skip to ending 2."

Tally Count _____

25!

Musical notation for #80 MEXICAN HAT DANCE in 3/4 time. The piece consists of one staff of music with 10 measures. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The melody features many eighth notes and slurs.

#81 FRERE JACQUES

Tally Count _____

25!

Musical notation for #81 FRERE JACQUES in common time (C). The piece consists of one staff of music with 8 measures. The key signature has one sharp (F#). The melody is simple, using quarter and half notes.

#93 AURA LEE

Tally Count _____

25!

Reminder: The hardest part of New Notes is reading them. The hardest part of Key Signatures is remembering them as you play. **Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.1 note #3.

Musical notation for #93 AURA LEE in 4/4 time. The piece consists of one staff of music with 8 measures. The key signature has two sharps (F# and C#). The melody is primarily quarter and eighth notes.

C# =

The diagram shows a vertical stack of circles representing the keys of an alto saxophone. The top circle is shaded, representing the C# key. The circles below it are unshaded.

also C# * * * * *

*** Just for fun- try slurring the entire song! ***

#107 THAT'S A WRAP**Tally Count** _____**25!****Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.3 note #1.

Musical notation for #107 THAT'S A WRAP. The piece is in 4/4 time. The melody consists of eighth notes and quarter notes. Measure numbers 1 through 8 are indicated above the staff. The key signature has one sharp (F#).

#108 POLLY WOLLY DOODLE**Tally Count** _____**25!****Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.4 note #5.

Musical notation for #108 POLLY WOLLY DOODLE. The piece is in C major and 2/4 time. The melody consists of quarter and eighth notes. Measure numbers 1 through 11 are indicated above the staff. There are first and second endings marked with '1.' and '2.'.

#110 KOOKABURRA - Round**Tally Count** _____**25!****Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.5 note #3.**Part 1.**

Musical notation for #110 KOOKABURRA - Round Part 1. The piece is in G major and 4/4 time. The melody consists of quarter and eighth notes. Measure numbers 1 through 8 are indicated above the staff. There are first and second endings marked with '1.' and '2.'.

#114 SPOT THE DOTS**Tally Count** _____**25!**So far we've only seen eighths in pairs with a "beam". A **single eighth note** looks like . One "beam" or one flag make it an eighth note.**Rule of the "Dot":** A dot takes half of whatever it's next to, and adds it again.**Question #1:** How many beats is a dotted-quarter note worth? "1 1/2"**Question #2:** How do you feel it? "Tap tw ice" (once for the **quarter note** and once for the **dot**, then move on)

Musical notation for #114 SPOT THE DOTS. The piece is in 4/4 time. The melody consists of quarter and dotted-quarter notes. Measure numbers 1 through 4 are indicated above the staff. Below the staff, there are annotations: '1 (2) + 3 4' under measure 2.

**SAWMILL CREEK (p. 20)****Tally Count** _____**25!****Key Check!** Show/Tell what this Key Signature means. **Check/Play** m.4 note #1.

Musical notation for SAWMILL CREEK. The piece is in 4/4 time. The melody consists of quarter and eighth notes. Measure numbers 1 through 25 are indicated above the staff. There are first and second endings marked with '1.' and '2.'.